ÆOLIAN HALL

NEW BOND STREET, W. 1.

KATHLEEN PARLOW



TWO
VIOLIN RECITALS.

FRIDAY, October 1st,

WEDNESDAY, Oct. 13th,

AT **8.15** P.M.

Pianoforte :

CHARLTON KEITH

STEINWAY GRAND PIANOFORTE.

TICKETS (including Tax) : Reserved, 12/- and 5/9 ; Admission, 3/-

At the Box Office, Æolian Hall ; Chappell's Box Office, Queen's Hall, and 50, New Bond Street, W.1 ; Ashton & Mitchell's Royal Agency, 33, Old Bond Street, W.1, and Branches ; Cramer & Co., 139, New Bond Street, W.1 ; Alfred Hays, 26, Old Bond Street, W.1, and Cornhill, E.C.3 ; Keith, Prowse, & Co., Ltd. (all Branches) ; Lacon & Ollier, 2, Burlington Gardens, W.1, and 17, Royal Exchange, E.C.3 ; Leader & Co., 14, Royal Arcade, Old Bond Street, W.1 ; Cecil Roy, 15, Sussex Place, S.W.1, 11, Pont Street, S.W.1, and all Branches ; White, 27, High Street, Kensington, W.8 ; Webster & Waddington, Ltd., 304, Regent Street, W.1 ; Webster & Girling, 44, Upper Baker Street, N.W.1 ; Army & Navy Stores, 105, Victoria Street, Westminster, S.W.1 ; District Messenger Offices, 193, Piccadilly, W.1, and Branches ; G. Rogers & Son, 281, Finchley Road, N.W.3 ; Shepherd & Co., 219, Lewisham High Road, S.E.4 ; and of

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For Programme P.T.O.

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OCTOBER 1st, at 8-15.

SONATA IN A for Pianoforte and Violin .... *Ildebrando Pizzetti.*

Tempestoso.
Preghiera per gl' innocenti.
Vivo e fresco.

(FIRST PERFORMANCE IN ENGLAND.)

Ildebrando Pizzetti was born at Parma on September 20th, 1880. He won a prize for composition at the Royal Conservatoire of Parma in 1901. Elected Professor of harmony and counterpoint at the Royal Musical Institute of Florence in 1908, he became Director of that Institution in August 1917. Contributed criticisms to "Il Momento" of Turin, "Il Secolo" of Milan, and "Il Marzocco" of Florence. His principal works are a music-drama, "Fedra" (words by Gabriele d'Annunzio), incidental music to two of d'Annunzio's plays, "La Nave" and "La Pisanella," a handful of very interesting and individual songs, an "Overture for a Tragic Farce," a String Quartet, three Symphonic Preludes for the "Œdipus Rex" of Sophocles, and a Sonata for Violin and Piano. A new music-drama, "Debora," is as yet unfinished.

By arrangement with the publishers, J. & W. CHESTER, Ltd., 11, Great Marlborough Street, W.-1.

CONCERTO IN E MINOR ... . *Jules Conus.*

Allegro molto—Adagio—Allegro molto.

ROMANCE .... *Beethoven.*

SICILIENNE ET RIGAUDON .... *Francœur—Kreisler.*

RONDO ... ... *Mozart.*

NOCTURNE ... . *Chopin.*

CARNAVAL RUSSE .... *Wieniawski.*